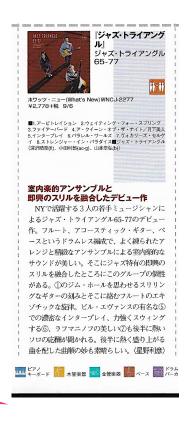
## JAZZ LIFE review (October, 2017 in Japan)





A Debut Album Featuring Chamber-Music-Like Ensemble and the Thrill of Improvisation

Jazz Triangle 65-77, a trio of young New York-based musicians, released its debut album. The drumless band produces a beautiful chamber-music-like sound with the flute, acoustic guitar, and bass, and with well thought-out arrangements and elaborate ensemble. They also add to these elements the thrill of improvisation that is unique to jazz. These are distinctive characteristics of the trio. Track 1 is characterized by thrilling guitar playing that is reminiscent of that of Jim Hall and by interweaving exotic melodies of the flute. Track 5 (a composition by Bill Evans) is full of deep interplay. Track 6 is dynamically swingy. Track 7 showcases Rachmaninov's beautiful melodies, but its latter half includes exciting exchanges of solo lines. Also, the pieces in the album are thoughtfully ordered, with lively, energetic numbers placed in its latter half.